

∞ MEDIEVAL ENGLISH THEATRE ∞

UNREPEATABLE OFFER:

Back Copies of *METH* for the price of the postage.

We are in the process of rationalising our stocks of back numbers of *Medieval English Theatre*. Copies of most volumes are available in various quantities between Vol. 8 (1986) and Vol. 36 (2014), after which we handed publication over to Boydell and Brewer. You can check out the contents on the *METH* website <<http://www.medievalenglishtheatre.co.uk/volindex.html>>.

If you would like any copies completely FREE, please ask Clare Egan at <c.egan2@lancaster.ac.uk> before 10th July 2025. We have to ask you to pay for the postage, which will be calculated when you send in your order — unless of course you can pick them up in person. After that date any left-over copies will be recycled.

These volumes contain some of the most seminal articles in the recent study of medieval and Tudor theatre. Of special interest might be Volume 26, *Three Dutch Rhetoricians Plays*, translated by Elsa Strietman and Peter Happé, and Volumes 29 and 30, the *Festschrift* for David Mills.

N.B. that, unlike Volumes 1-6 and 15-36, Volumes 7-14 are not available as pdfs online on the *METH* website, as they were published before the use of word processors. Also that the print versions of all volumes contain illustrations, which are not available in the online copies.

The stock list shows that there are no remaining copies of 7:1 or 10:2. Vols 7:2 and 9:1 are very low stock.

