

# Environments

## Medieval English Theatre Online Conference

Hosted by Lancaster University | 27<sup>th</sup> March 2021

**9.30 – 9.35 Registration**, log-in and sound-check

**9.35 – 9.50 Welcome** (Clare Egan, Lancaster University)

**9.50 – 10.00 Tribute to Peter Happé** (John McGavin & Elsa Strietman)

**10.00 – 11.00 Session 1: Biblical Environments**

*Daisy Black*

‘Being the bigger ram: Arable vs Pastoral Masculinities in the Towneley  
*Mactacio Abel*’

*Gillian Redfern*

‘Chester’s Mrs Noah: A Proper *Deva*’

**11.00 – 11.30 Coffee/Tea Break with optional breakout rooms**

**11.30 – 12.30 Session 2: Intercultural Environments**

*Nadia van Pelt*

‘Perceptions of Anne of Cleves at the English court’

*Elisabeth Dutton*

‘Getting Down in the Haus of Holbein: where is Anne of Cleves now?’

**12.30 – 13.30 Lunch**

**13.30 – 15.00 Session 3: Creaturely Environments (Sponsored by the Northern Premodern Seminar)**

*Thersites* (attr. Nicholas Udall, c. 1537)

Digital Interlude performed by the Beyond Shakespeare Company

*Liz Oakley-Brown*

‘Surfaces, Snails and Somatics in *Thersites*’

**15.00 – 15.20 Coffee/Tea Break with optional breakout rooms**

**15.20 – 16:20 Session 4: Digital Environments**

*Robert Crighton* (Beyond Shakespeare)

*Jenna McKellips*

‘*The Mary Magdalene Project* and Medieval Performances in Digital Environments’

**16.20 – 16.30 Closing Remarks**

**17.00 – 18.00 Business Meeting**