

☪☪ MEDIEVAL ENGLISH THEATRE ☪☪

Editing and Adapting: In Memory of Peter Happé and Martial Rose

Saturday 26 March 2022

9:45-10.00

Jo George Introduction and welcome

10.00-11.00

Phil Butterworth 'St Botolph forever', on corresponding with Martial Rose
Meg Twycross What did the 18th century think of Medieval Theatre?

11.00-11.30 Tea/Coffee break

11.30-12.30

Bart Ramakers The Promised Land: Staging and Editing a Middle Dutch Dinner Play
Elsa Strietman Texts in Stages? From Source Texts to Stage

12.30-13.30 Lunch

13.30-14.30

Garrett Epp Performance > edition
Pamela King Perpetually Editing Towneley: a new textual note on Mrs Noah's 'Stafford Blue'

14.30-14.45 Tea/Coffee break

14.45-15.45

Diana Wyatt 'John Trusloue and six others did Act a play in Skipsey church vpon new
yeares day last after eueninge praier'. Editing the playing, not the play text:
a REED case study.

Eleanor Bloomfield Cutting the Cycle: Shaping the York Mystery Plays

15.45-16.15 Tea/Coffee break

16.15-17.15

Jeffery G. Stoyanoff TikTok-ing the 'The Fall': Adapting Performance to Students' Native Digital
Space

Tom Straszewski Framing the York Mystery Plays: text, site and community as theatrical
bricolage

17.30-18.30

AGM