

The Medieval English Theatre Conference, Saturday 1 April 2023: Bodies, Embodiment and Early Theatre

University of Birmingham, Edgbaston Campus

Alan Walters Building, Room G11

PROGRAMME

9am onwards: Coffee in Alan Walters building foyer (ground floor)

9.45am: Welcome (Liv Robinson)

10am-11.30am: Panel 1: Shaping the body as signifier

Clare Egan, University of Lancaster, 'Bodies and/as Texts in Libellous Performances'

Mark Chambers, University of Durham, 'The Disabled Body *as* Performance: Disabled Performers in the *Records of Early English Drama*'

Sadegh Attari, University of Birmingham, 'Disjointed Unison: Bodily Disintegration and Subversion in the *Croxtan Play of the Sacrament*'

11.30am-12 noon: Coffee

12 noon – 1pm: Panel 2: Embodiment and Spectatorship

Gillian Redfern, University of Manchester, 'Embodying Spritual Flux and Stasis in *Mactatio Abel*'

Greg Walker, University of Edinburgh, 'Embodiment and Kinesis in *The World and the Child*'

1pm-2.15pm: Lunch (sandwiches and drinks, served in the foyer of Alan Walters).

2.15pm-3.45pm: Panel 3: Creating/Performing the body

Sarah Carpenter, Elisabeth Dutton, Pamela M. King, Meg Twycross, Diana Wyatt: a staged reading of *A Disputation Betwix the Body and Worms*

Ivan Cutting, Artistic Director, Eastern Angles, Ipswich, '*Medieval Miracles in 2023*'

Jeffery Stoyanoff, Penn State, Altoona, 'Patriarchal Bodies in *Dux Moraud*' [paper to be delivered online]

4pm-5pm: *The Pilgrimage of the Life of Man*: Film screening of the Medieval Convent Drama project's final production, with coffee and cake. Introduced by Elisabeth Dutton, University of Fribourg.

5.30pm-6.30pm: Society AGM for members (a glass of wine will be served at 5.15pm in the foyer of Alan Walters, ready to start at 5.30pm).

6.30pm: Close.