



2025 Meeting

Saturday 29 March 2025
Medieval Theatre in Action

University of Bristol
Humanities Complex, 7 Woodland Rd.

9:00 Registration and Coffee

9:20 Welcome

9:30-11 Panel 1: Action in Practice

Stephen Longstaffe - '*The Farce of the Fart* and Clown Cabaret.'

Marla Carlson, 'Blindman farces as slapstick.'

Charlotte Steenbrugge and Elisabeth Dutton, 'Framing the stage and staging the frame: performing *Man's Desire and Fleeting Beauty*.'

11:00 Coffee

11.20-12.50 Panel 2: Forms of action

Daisy Black, 'Does Eve talk with her mouth full? The timing of an apple bite in early performances of *The Fall*.'

Georgie Crespi, "Music is the art which is most nigh to tears and memory": audience engagement with music in the 15th-century English morality plays.'

Olivia Robinson and Nadia van Pelt, 'Performance in an image: the case of Berlin MS 78D5.'



2025 Meeting

- 12:50 Introduction to *The Life of Job* – Cathy Hume and Iain Gilchrist
- 13:00-14:00 Lunch
- 14:00-15:00 Performance of *The Life of Job* with coffee and cake
- 15:00 Break
- 15:30-16:30 Panel 3: Action and religion
- Lucy Deacon and Sara Khalili Jahromi, ‘Staging the Struggle of Satan and Ayoub (Job) in the Iranian *Ta’ziyeh*’
- Jacob Ridley, ‘Reformation and stasis: did the Protestants substitute Word for action?’
- Pamela King, ‘Decorously communicating with the holy: a brief history of instruction on praying and its application in scriptural drama.’
- 17:00-18:00 METH business meeting, with wine
- 19:00 Optional conference dinner at Black Cumin, 50 Cotham Hill, Redland, Bristol BS6 6JX. Menu available [here](#)